



MUSIC Curriculum

Mrs. Garmann- Room 100

The music of the Catholic liturgy is learned by all ages as the liturgy is the highest form of praise that we give to God.

K - 2

Focus lies heavily on exploring music through movement, musical play, and vocalization. All students learn the basics of solfege and rhythmic reading. Dances and instruments are woven into the program to help reinforce concepts. The Elements of Music (Tonality, Rhythm, Melody, Dynamics, Form, Texture, Meter, and Instruments) are introduced and developed. Students are exposed to music and composers from around the world. Grades are determined by participation.

3 - 4

There is a further development of Solfege and rhythmic reading through song. The Elements of Music are covered more in depth through recorders, dances, improvisation, and other instruments (Boomwhackers, Orff, Percussion). Students are exposed to music and composers from around the country and world. As part of the program, students attend yearly performances of the Dayton Philharmonic. Grades are determined by participation, playing tests, and written tests.

5 - 8

Students continue to learn music around the world through song and by playing brass handbells. The Elements of Music are taught through a variety of methods and styles. Students also learn about composers and the time in which they lived. Tests are given for material taught during class including playing and singing tests. As part of the program, students attend yearly performances of the Dayton Philharmonic. The ultimate goal is to give the children the skills to read and appreciate a variety of musical styles. Grades are determined by class participation, in-class quizzes, and written tests.